



The Bangalore Conservatory

Prospectus 2014 - 15



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Introduction

The Bangalore Conservatory is a Music College with the objective of training men and women in the art of Western Classical music and to develop their full potential as Performers, Worship Leaders and Music Educators. The training environment provided allows each student to match world-class standards in music knowledge and performance skill.

The Bangalore Conservatory trains students in Music Theory, Western Music History, Vocal and Instrumental Performance, Church Music Leadership, and Music Education. The training is combined with academic study and professional development. Students have the opportunity to perform regularly, exhibiting their talent and expertise during their tenure of study.



Letter from the Director

Welcome to the Bangalore Conservatory!

Our mission is “Building People to Build a Better World through Music.” This may sound like a grandiose mission for a music school, yet I think it is appropriate. Our graduates are now founders and teachers of primary and secondary schools, leaders in churches, teachers in institutions, and performers in some of the most viewed venues in the world. They are, therefore, in key positions to influence the direction and betterment of the world.

Our world faces the greatest challenges in human history - global warming, nuclear proliferation, pandemics such as AIDS, regional civil wars, social, religious, and generational conflicts - challenges which require a generation which can learn to work

together to create solutions. Musicians, perhaps more than any other group among us, learn and train others to work together, to cooperate creatively, and to invent new forms of beauty and expression. They bring out of us the best of our humanity.

We can build a better world; however a better world has to begin here, in our home and in our community. At the Conservatory we seek to nurture a community of love, respect, and hard work. For you who are joining us in this community, you are entering a world of wondrous beauty and unending struggle for something better and greater. With God's grace we work together to begin making the world better by forming a more perfect unity among ourselves. Please join us in our quest to create something wonderful for God.

Blessings,

A handwritten signature in cursive script that reads "Ken Henson".

Ken Henson
Founder and Director
The Bangalore Conservatory

Mission and Vision Statement:

Our Vision:

To transform lives positively by the power of God through music study and performance; to be the premier institution that sets the world-wide standard for Music Education, Performance, and Music Worship in the Church



Our Mission Statement:

“Building People to Build a Better World through Music”

Our Core Values:

“Love, Respect, Hard Work, Consistency, Growth, Integrity, Conservation, and Humility”

- Students are nurtured and cared for as we strive individually and communally to support one another in Godly **Love**.
- A culture of **Respect** is created; as a community we learn to acknowledge and accept one another as God’s unique and wonderful creation.
- We foster an environment of **Hard-work** in all areas of student life to nurture talent and develop competency.
- **Consistency** is a means of accomplishing great works as we commit to hard work on a daily basis.
- We persevere in continuous individual **Growth** by encouraging creativity and innovation in order to achieve excellence.
- Students and teachers are accountable and honest with themselves and one another as they live in **Integrity**.

- Through **Humility** we help one another whole-heartedly with compassion, generosity and a positive attitude.
- We are faithful stewards of God’s creation, seeking **Conservation** of resources and the environment.

Why choose BC?

Bangalore is one of the cities in India that has become cosmopolitan because of the influx of people from all around the country and abroad. It is the best place to see unity in diversity, where cultures and ethnicities with myriad lifestyles exist together. It is a hub for different genres of music from all around the world. So, to become a student at the Bangalore Conservatory is to expose yourself to this variety, and equip yourself for the exciting musical culture that awaits you. For those who plan to work with churches as music ministers and choir directors or as teachers and lecturers, The Bangalore Conservatory is your best choice.



Facilities

The Bangalore Conservatory evolved from the vision and commitment of Nava Jeeva Ashram (New Life College), under the department of the Centre for Music Education, CME since 2005 has grown to become an independent conservatory in the year 2011. Therefore, since the time it started, it has existed side-by-side with New Life College, within the same

campus. Today, we have four classrooms, eight practice rooms, studio cum jam room, keyboard lab, and Concert/Chapel Hall. New 24,000 sq. ft. facilities are under construction and are scheduled for completion September 2015

Courses

Summer Music Seminar (SMS)

The introduction to all degree programs is the Summer Intensive Music Seminar (SMS). It is a five-week, rigorous introduction to musical arts. The SMS is designed to provide a firm foundation upon which to build an enduring edifice of musical knowledge and skills. Courses include music theory, aural theory (listening skills), keyboard skills, and music history. Moreover, students are given private instruction each week in one instrument of their choice -- Piano, Voice, Drums, or Guitar. The course culminates with a concert involving the SMS students at the end of the five-week program.

The SMS is also a one-month crash course for those who want to gain a musical foundation and develop their musical skills without joining the degree program.

Degree Programmes

The Bangalore Conservatory offers the following three-year degrees (non-residential program) and (Primary Instrument Concentration)

- a. Bachelor of Music in General Music
(Piano, Voice, Drums, or Guitar)

- b. Bachelor of Music in Church Music Leadership
(Piano, Voice, Drums, or Guitar)

c. Bachelor of Music in Vocal Performance
(Voice)

d. Bachelor of Music in Music Education
(Piano, Voice, Drums, or Guitar)

Core Requirements

Fulfillment of Bachelor of Music in General Music (Check Before Print)

Year 1

Summer Music Seminar

Core Units	6
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Semester 1

Core Units	14
Emphasis	2

Semester 2

Core Units	14
Emphasis	2

Total Units: 38

Year 2

Semester 3:

Core Units	15
Emphasis	2

Semester 4:

Core Units	12
Emphasis	2

Total Units: 31

Year 3

Semester 5:

Core Units	14
Emphasis	2

Semester 6

Core Units	11
Emphasis	2

Total Units: 29

1st Year

Semester 1

Summer Intensive Music Seminar (SMS)

The first session of all degree programs is the Summer Intensive Music Seminar (SMS). It is a five-week, rigorous introduction to musical arts. The SMS is designed to provide a firm foundation upon which to build an enduring edifice of musical knowledge and skills.

Students must maintain a 'C' or higher in all subjects in order to qualify for entrance into the Bachelor of Music degree programs.

The Summer Music Seminar begins in May of every year and ends with a culminating concert

Subject Code	Subject Name	Units
MC 100A/B	Choir or Ensemble	1
MC 140A	Written Theory	1
MC 140B	Aural Theory	1
MC 160	Class Piano	1
HIST 180	Music History (Overview)	1
MC 190	Major Instrument: Applied Lessons	1
	Total	6

Semester 1

Subject Code	Subject Name	Units
MC 101A/B	Choir or Ensemble	1
MC 141A	Written Theory I	2
MC 141B	Aural Theory I	2
MC 161	Class Piano I	1
HIST 181	Music History I	3
MC 191	Major Instrument: Individual Lessons	1
MUED 131	Introduction to Music Education	2
ENG 101	English Composition Essay writing for Musicians	2
	Total	14

Emphasis

Subject Code	Subject Name	Units
MC 151A	Class Voice	1
CHMU101	Church History	2
MC 171	Percussion Techniques	1
MC 151B	Class Guitar	1
	Total	5

Semester 2

Subject Code	Subject Name	Units
MC 102A/B	Choir or Ensemble	1
MC 112	English Diction	2
ENG 102	Speech and Communication for Musicians	2
MC 142A	Written Theory II	2
MC 142B	Aural Theory II	2
MC 162	Class Piano II	1
HIST 182	Music History II	3
MC 192	Major Instrument: Individual Lessons	1
	Total	14

Emphasis/Elective

Subject Code	Subject Name	Units
MC 152	Song Writing	2
MC 172A	Woodwind Techniques	1
MC 172B	Brass Techniques	1
CHMU 102	Church Music Administration	2
	Total	6

2nd year (Junior Year)

Semester 3

Subject Code	Subject Name	Units
MC 201A/B	Choir or Ensemble	1
MC 271	Conducting	2
MC 241A	Written Theory III	3
MC 241B	Aural Theory III	2
MC 261	Class Piano III	1
HIST281	Music History III	3
MC 291	Major Instrument: Individual Lessons	1
PHIL 101	Introduction to Western Intellectual History	2
	Total	15

Emphasis

Subject Code	Subject Name	Units
MC 221	European Language Diction	2
CHMU 201	Foundations of Worship	2
MUED 231A	Vocal Pedagogy	1
MUED 231B	Piano Pedagogy	1
	Total	6

Semester 4

Subject Code	Subject Name	Units
MC 202A/B	Choir or Ensemble	1
MC 242A	Written Theory IV	2
MC 242B	Aural Theory IV	1
HIST 282	Music History IV	2
MC 292	Major Instrument: Individual Lessons	1
CHMU 202	Music and Worship	2
CHMU 212	New Testament Survey	3
	Total	12

Electives

Subject Code	Subject Name	Units
LANG 351	German or French	3
CHMU 381	Church Music Leadership Internship	1
MUED 361	Secondary Vocal Music Methods	2
	Total	6

3rd year

Semester 5

Subject Code	Subject Name	Units
MC 301A/B	Choir or Ensemble	1
MUED 331	General Psychology	2
MC 341A	Form and Analysis	3
MC 341B	Counterpoint	3
MC 371	Advanced Conducting	1
MC 391	Major Instrument: Individual Lessons	1
PHIL 301	Eastern Intellectual History	3
	Total	14

Electives

Subject Code	Subject Name	Units
LANG 351	German or French	3
CHMU 381	Church Music Leadership Internship	1
MUED 361	Secondary Vocal Music Methods	2
	Total	6

Semester 6

Subject Code	Subject Name	Units
MC 302A/B	Choir or Ensemble	1
MC 342A	20 th Century Techniques	3
MC 342B	Orchestration	3
MC 392	Major Instrument: Individual Lessons	1
MC 322	Senior Recital	1
MC 362	Choral Arranging	2
	Total	11

Emphasis/Electives

Subject Code	Subject Name	Units
LANG 352	German or French	3
MUED 382	Music Ed. Internship	1
MUED 362	Secondary Instr. Music Methods	2
	Total	6

Bachelor of Music – General Music

The Bachelor of Music in General Music program consists of the SMS followed by six semesters of dedicated music study and practice. It is made up of all the Core Requirements plus two units of electives per semester. The general music degree is designed to impart a profound understanding of music and music-related concepts as well as intensive training of important skills of performance, conducting, arranging, and teaching.

Bachelor of Music – Church Music Leadership

The Bachelor of Music in Church Music Leadership emphasis consists of the SMS followed by six semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives per semester. The Church Music Leadership degree is a professional degree designed to provide the student with all of the foundational knowledge and skills necessary for life-long musical

development and for a career in music ministry/worship-leading.

Students will also be required to do an Internship with a ministry that they'll be assigned to in addition to leading a worship team for chapel for two semesters.

All the Core Requirements, plus the following specialization courses:

Subject Code	Subject Name	Units
MC 151A	Class Voice	1
MC 151B	Class Guitar	1
CHMU 101	Church History	2
CHMU 102	Church Music Administration	2
CHMU 201	Foundations of Worship	2
CHMU 252	Creative Worship and the Contemporary Church	2
CHMU 381	Church Music Leadership Internship	1

Note: The Church Music Leadership Internship is a Faculty-mentored one-semester Church or school worship leading responsibility. Students earn the right to this only at the discretion of the Church Leadership Department Faculty. The Faculty Mentor is responsible for evaluating the rehearsal, performance, leadership and growth of the student in this minimum of three-month internship. A Faculty Mentor is assigned to a Church Music Leadership candidate at the end of the first full year of study.

Bachelor of Music – Vocal Performance

The Bachelor of Music in Vocal Performance emphasis consists of the SMS followed by six semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives per semester. The Vocal Performance degree provides professional musical training for students aspiring to sharpen their skills in vocal technique mainly for the purposes of performance of Western Classical/ Bel Canto/ Contemporary styles. All aspects such as diction, pedagogy, technique, and performance etiquette are covered.

All the Core Requirements, plus the following specialization courses:

Subject Code	Subject Name	Units
MC 151A	Class Voice	1
MC 222	Junior Recital	1
MC 221	European Language Diction (Italian, French, German & Latin)	2
LANG 351/352	Language (German, French, or Italian)	6
MUED 231A	Vocal Pedagogy	1

Note: The language requirement may be fulfilled by one semester each of two different languages (such as French & German or German & Italian) or by one year of a single language. The Senior Recital includes a writing component. The Senior Recital is available to students only at the discretion of the Vocal Performance Department Faculty.

Bachelor of Music – Music Education

The Bachelor of Music in Music Education emphasis consists of the SMS followed by six semesters of dedicated music study and practice. It is made up of all of the Core Requirements plus the required specialization electives per semester. The Music Education degree provides professional musical training for elementary and high school music teachers.

All the Core Requirements, plus the following courses:

Subject Code	Subject Name	Units
MC 151A	Class Voice	1
MC 151B	Class Guitar	1
MC 172A	Woodwind Techniques	1
MC 171	Percussion Techniques	1
MC 172B	Brass Techniques	1
MC 272	String Techniques	1
MUED 231A	Vocal Pedagogy	1
MUED 231B	Piano Pedagogy	1
MUED 232	Elementary Music Methods	2
MUED 261	Secondary Vocal Music Methods	2
MUED 362	Secondary Instr. Music Methods	2
MUED 382	Music Ed. Internship	1

Note: The Music Ed. Internship is a Faculty-mentored one-semester music school teaching responsibility. Students earn the right to this only at the discretion of the Music Education Department Faculty. The Faculty Mentor is responsible for evaluating the rehearsal, performance, leadership and growth of the student in this minimum of three-month internship.

Course Description

Summer Music Seminar

1. MC 140A Written Theory

1 Unit

Prerequisite: None

A foundational music theory course designed to cover introduction to notation, intervals, scales, key signatures, chords, and figured bass.

2. MC 140B Aural Theory

1 Unit

Prerequisite: None

A foundational listening skills course that deals with recognising basic intervals, rhythmic and melodic dictation, simple chord recognition, and sight-singing.

3. MC 160 Class Piano

1 Unit

Prerequisite: None

An introduction to piano techniques including scales and arpeggios, chords, note-reading, and basic repertoire.

4. HIST 180 Music History Overview

1 Unit

Prerequisite: None

A survey of western music history covering Ancient through the Modern periods covering important aspects such as historical social context, musical syntax, genres, instruments, composers, philosophy, and important contributions.

5. MC 100A Choir

1 Unit

Prerequisite:None

Main Concert Choir that performs repertoire of all genres.

6. MC 100B Handbell Ensemble

1 Unit

Prerequisite: None

Hand bell choir that performs diverse repertoire and participates in various programs.

7. MC 190 Major Instrument: Applied Lessons

1 Unit

Prerequisite: None

Focused, in-depth study of techniques and performance on one specific instrument. Repertoire will be varied and will be of increasing difficulty. Regular practice is expected of all students.

Degree Program

1. MC 101A-302A Choir

Core-1 Unit; all semesters

Prerequisite: Audition

Main Concert Choir of the college that performs repertoire of all genres throughout the academic year.

2. MC 101B-302B Bell/Keyboard/Guitar Ensemble

Core-1 Unit; all semesters

Prerequisite: Audition.

Bell- Hand bell choir that performs diverse repertoire and participates in various programs.

Keyboard- Ensemble for performance of well-known repertoire in unique styles, orchestrations and arrangements.

Guitar- Ensemble for performance of well-known repertoire in unique styles and arrangements.

3. MC 141A Written Theory I

Core-2 Units; Semester I

Prerequisite: Written Theory (SMS)

A further study of music theory that includes melodic principles, cadences and form, and an introduction to four-part writing.

4. MC 141B Aural Theory I

Core-2 Units; Semester I

Prerequisite: Aural Theory (SMS)

An in-depth development of listening skills that include intervals, rhythmic and melodic dictation, chord recognition, harmonic progressions, and sight-singing.

5. MC 161 Class Piano I

Core-1 Unit; Semester I

Prerequisite: Class Piano (SMS)

A further development of piano techniques that include scales and arpeggios in two octaves, chords, sight-reading, hymn reading, and repertoire.

6. HIST 181 Music History I

Core-3 Units; Semester I

Prerequisite: Music History Overview (SMS)

An in-depth study of the Ancient and Medieval periods that includes a deeper exploration of important aspects such as historical social context, musical syntax, genres, instruments, composers, philosophy, and important contributors.

7. MC 191 Major Instrument: Applied Lessons

Core-1 unit; all semesters

Prerequisite: Acquisition of performance skills at each level

Focused, in-depth study of techniques and performance on one specific instrument. Repertoire will be varied and will be of increasing difficulty. Regular practice and participation in weekly recitals is expected of all students.

8. MUED 131 Intro to Music Education

Core-2 Units; Semester I

Prerequisite: None

This course explores theories of teaching and learning, varying philosophies of music and music education, and a brief psychology of varying age groups. Students will be expected to formulate their own philosophy of education and compare it with current theorists and philosophers, and conduct an appraisal of current music educational systems that are present.

9. ENG 101 English Composition- Essay Writing for Musicians

Core-2 Units; Semester I

Prerequisite: None

This is an intensive writing course designed to improve reading, writing, and critical thinking skills. Topics will range from analysing scholarly writing to learning to write research papers with annotations. Special emphasis will be placed on writing music-related articles, journal entries, and performance reviews.

10. MC 151A Class Voice

Elect.-1 Unit; Semester I

Prerequisite: None

An introductory course designed to teach basic vocal technique that also covers aspects such as vocal care and performance etiquette. Course includes solo as well as group singing of basic songs primarily in English.

11. CHMU 101 Church History

Elect.-2 Units; Semester I

Prerequisite: None

A survey of church history from its beginnings in Judaism to the present. Key events, philosophies, and important people that shaped the church will be studied.

12. MC 171 Percussion Techniques

Elect.-1 Unit; Semester I

Prerequisite: None

An introductory course designed to teach basic drum rudiments and also how to play in a band for songs or different genres. Drum notation and other aspects such as tuning and maintenance will also be explored.

13. MC 151B Class Guitar

Elect.-1 Unit; Semester I

Prerequisite: None

An introductory course designed to teach basic guitar technique that also covers aspects such as strumming, fingering, and performance etiquette. Individual and ensemble performance will be encouraged.

14. MC 142A Written Theory II

Core-2 Units; Semester II

Prerequisite: Written Theory I

An in-depth study of music theory that includes harmonic progressions, melody harmonization, diatonic seventh chords, secondary functions, and modulations. Emphasis on 4-part writing and analyses of varied musical excerpts.

15. MC 142B Aural Theory II

Core-2 Units; Semester II

Prerequisite: Aural Theory I

An in-depth study of listening skills that includes intervals, rhythmic and melodic dictation, chord recognition, harmonic progressions, and sight-singing.

16. MC 162 Class Piano II

Core-1 Unit; Semester II

Prerequisite: Class Piano I

A further study of piano techniques that includes major and minor scales and arpeggios in two octaves, chords, sight-reading, hymn reading, and repertoire of more difficulty.

17. MC 112 English Diction

Core-2 Units; Semester II

Prerequisite: None

A course on proper pronunciation and articulation of the English Language, specific to studying its nuances as it applies to singing. The International Phonetic Alphabet is studied, memorized and applied to lyrics of a variety of songs.

18. ENG 102 Speech and Communications for Musicians

Core-2 Units; Semester II

Prerequisite: None

Principles of speech communication behavior in one-to-one, small group, and public communication situations are covered. Students learn more about the art of communication, improve skills in communicating with others, and prepare and deliver formal public speeches. Topics include use of technology, body language, and preparation and presentation of written speeches.

19. HIST 182 Music History II

Core-3 Units; Semester II

Prerequisite: Music History I

An in-depth study of the Renaissance and Baroque periods that includes a deeper exploration of important aspects such as historical social context, musical syntax, genres, instruments, composers, philosophy, and important contributions.

20. MC 152 Song Writing

Elect.-2 Units; Semester II

Prerequisite: None

This course aims to teach an efficient and effective process for writing songs that expresses personal ideas and emotions, including a range of tools that revolve around the concept of prosody—the matching of lyrics and music to support your underlying message.

21. MC 172A Woodwind Techniques

Elect.-1 Unit; Semester II

Prerequisite: None

This course is designed to develop an understanding of woodwind playing techniques and related pedagogy. Fundamental playing techniques and diagnostics will be emphasized. Includes the study of ranges, fingerings, transpositions, basic instrument maintenance, methods books and teaching techniques.

22. MC 172B Brass Techniques

Elect.-1 Unit; Semester II

Prerequisite: None

This course is designed to develop an understanding of brass playing techniques and related pedagogy. This course will also develop skills needed to provide beginning level instruction on selected brass instruments. Includes the study of ranges, fingerings, transpositions, basic instrument maintenance, methods books and teaching techniques

23. CHMU 102 Church Music Administration

Elect.-2 Units; Semester II

Prerequisite: None

This course provides students the opportunity to examine issues relating to music programs for today's churches. Topics covered include preparation of budgets, setting salaries, working conditions, staff relations, publicity, recruitment of volunteers, and musical programming.

24. MC 271 Conducting

Core-2 Units; Semester III

Prerequisite: None

A study of the fundamentals of conducting techniques with an emphasis on basic beats applicable to choir and small ensembles. Reading of musical scores and practicing basic beating with recordings will be a major component of class.

25. MC 241A Written Theory III

Core-3 Units; Semester III

Prerequisite: Written Theory II

An in-depth study of music theory that includes Bach chorale harmonization, and further elements of harmonic vocabulary such

as mode mixture, Neapolitan chords, and augmented chords. Motivic development and binary and ternary forms are also covered.

26. MC 241B Aural Theory II

Core-2 Units; Semester III

Prerequisite: Aural Theory II

An in-depth study of listening skills that includes intervals, rhythmic and melodic dictation, chord recognition, harmonic progressions, sight-singing, and listening analysis.

27. MC 261 Class Piano III

Core-1 Unit; Semester III

Prerequisite: Class Piano II

A further study of piano techniques that includes major and minor scales and arpeggios in two octaves in all keys, chords, sight-reading, hymn reading, and repertoire of more difficulty. This is the final level of Class Piano that prepares the student for the Piano Proficiency Exam.

28. HIST 281 Music History III

Core-3 Units; Semester III

Prerequisite: Music History II

An in-depth study of the Classical and Romantic periods that includes a deeper exploration of important aspects such as historical social context, musical syntax, genres, instruments, composers, philosophy, and important contributions.

29. PHIL 101 Introduction to Western Intellectual History

Core-2 Units; Semester III

Prerequisite: None

This course will introduce students to the foundations of western intellectual history. Treatises from Antiquity to those of the

Modern Era will be studied. The course will explore fascinating ideas of freedom, virtue, ethics, epistemology, and many others in their historical contexts.

30. MC 221 European Language Diction

Elect. - 2 Units; Semester III

Prerequisite: None

This course is primarily designed for voice majors. It is a study and practice of Italian, German, Latin, and French pronunciation.

31. CHMU 201 Foundations of Worship

Elect. -2 Units; Semester III

Prerequisite: None

This course is a theological and historical survey of worship in the Bible from Genesis to Revelation. Key worship passages and biblical models of worship are studied in-depth. A brief historical survey of worship including the practices of the Early Church through the Medieval Period, Luther, Calvin and the Reformation, contemporary worship and the emerging church are included.

32. MUED 231A Vocal Pedagogy

Elect.-1 Unit; Semester III

Prerequisite: None

This course is a thorough exploration into the workings of the vocal mechanism and the technique of vocal production. A survey of common vocal faults, corrective exercises and an overview of various vocal styles will be included. A minimum teaching (observed individual and/or group lessons) requirement towards the end of the course is part of the general course load.

33. MUED 231B Piano Pedagogy

Elect. -1 Unit; Semester III

Prerequisite: None

This course is a thorough exploration of piano technique and teaching methodology. A survey of common teaching styles, piano exercises and an overview of various teaching strategies will be included. A minimum teaching requirement (observed individual and/or group lessons) towards the end of the course is part of the general course load.

34. MC 242A Written Theory IV

Core-2 Units; Semester IV

Prerequisite: Written Theory III

An in-depth study of music theory that includes elements of 20th century harmony such as modulations to distantly related keys, extended tertian chords, chromatic linear and post-Romantic harmony, and modern musical materials.

35. MC 242B Aural Theory IV

Core-I Unit; Semester IV

Prerequisite: Aural Theory III

An in-depth study of listening skills that included intervals, rhythmic and melodic dictation, chord recognition, harmonic progressions, sight-singing, and listening analysis.

36. HIST 282 Music History IV

Core-2 Units; Semester IV

Prerequisite: Music History III

An in-depth study of the Twentieth Century music that includes a deeper exploration of important aspects such as historical social context, musical syntax, genres, instruments, composers, philosophy, and important contributions in the Twentieth Century.

37. CHMU 202 Music and Worship

Core-2 Units; Semester IV

Prerequisite: None

A study of music and worship in the services of the Christian church beginning with the early believers and extending to contemporary worship practices. The course provides both an overview of the theological, historical and musical developments which provide a basis for both traditional and non-traditional worship aspects in the contemporary church. Practical guidelines for biblical and effective worship and church music leadership are explored.

38. CHMU 212 New Testament Survey

Core-3 Units; Semester IV

Prerequisite: None

This course examines the contents of various groups of New Testament books, which are considered in their historical settings.

39. MC 272 String Techniques

Elect. -1 Unit; Semester IV

Prerequisite: None

This course is an elementary instruction in strings: tone production, techniques, and care of the instruments and pedagogy skills are developed.

40. MC 222 Junior Recital

Elect.-1 unit; Semester IV

Prerequisite: Must be vocal performance major and approval from respective department head

Music majors with a Performance Emphasis will present a Junior Recital in the second semester of the 2nd year. A Junior Recital is a formal solo program of repertoire appropriate for the culmination of four semesters of applied music study. Guidelines for preparing, planning, scheduling, and presenting a Junior Recital are available from the vocal department head.

41. MC 262 Introduction to Music Technology

Elect. -1 Unit; Semester IV

Prerequisite: None

This course is an introduction to Musical Instrument Digital Interface (MIDI) and relevant software used for music production. The course is designed for music majors and non-majors with little or no experience in music technology. Students will receive hands-on training in the basics of MIDI and computer music notation.

42. CHMU 252 Creative Worship and the Contemporary Church

Elect.-2 Units; Semester IV

Prerequisite: None

This course deals with how to craft a theologically relevant service with the needs of the twenty-first Century audience in mind. Overseeing the sound and media, clarifying the role of visuals, incorporation of dance, video, and skits, building the team and managing rehearsals, working with the band and pastoral relations are all investigated. Emphasis is on skill development and student projects.

43. MUED 232 Elementary Music Methods

Elec.-2 Units; Semester IV

Prerequisite: None

This course looks at purposes, curriculum, and methods of music education in the elementary school. It is a survey of materials with consideration of their relevance in sequential program of musical development.

44. MUED 331 General Psychology

Core-2 Units; Semester V

Prerequisite: None

This survey course will introduce you to many of the underlying principles and approaches understood to guide human behavior, including biological factors, learning, memory, social cognition, intelligence, emotion, and personality.

45. MC 341A Form and Analysis

Core-3 Units; Semester V

Prerequisite: Written Theory I-IV

This course is a study of musical forms and procedures composers have favoured from the Baroque through the 19th Century.

Detailed aural and visual analysis of representative scores will be analysed.

46. MC 341B Counterpoint

Core-3 Units; Semester V

Prerequisite: Written Theory I-IV

This course is a study and writing of traditional contrapuntal forms including two-part inventions and canons, three-voice counterpoint, and fugue.

47. MC 371 Advanced Conducting

Core-1 Unit; Semester V

Prerequisite: Conducting

Advanced conducting techniques are taught that emphasize complex vocal and instrumental music.

48. PHIL 301 Eastern Intellectual History

Core- 3 Units; Semester V

Prerequisite: None

This course is a comprehensive survey of the East's most significant philosophers and thinkers. Focus is on key thinkers in

their historical contexts as they shaped and defined Eastern cultures through the rise and fall of empires.

49. LANG 351/352 German/French

Elect.-6 Units; Semester V

Prerequisite: None

An introduction to grammar, vocabulary, reading, and basic speaking knowledge of German/French

50. CHMU 381 Church Music Internship

Elect.-1 Unit; Semester V

Prerequisite: All church music specialization courses

Church Music Internship involves active participation in BC and a local church music ministry, functioning as director or assistant director of a choir and/or worship team and lending services as a musician for an assigned period of time. Approval of semester's assignment by the department head is required. Student is responsible to make arrangements and receive faculty approval of an internship site.

51. MUED 361 Secondary Vocal Music Methods

Elect.-2 Units; Semester V

Prerequisite: None

This course exams the purposes, curriculum, and methods of vocal music education in the secondary school.

52. MC 342A 20th Century Techniques

Core-3 Units; Semester VI

Prerequisite: None

An in-depth study of 20th century theory and musical innovations. Individual composers and their unique styles are studied. Other topics include atonality, 12-tone matrix, and much more.

53. MC 342B Orchestration

Core- 3 Units; Semester VI

Prerequisite: Form and Analysis and Counterpoint

A study of the instruments of the orchestra, scoring for various combinations and for full orchestra.

54. MC 322 Senior Recital

Core- 1 Unit; Semester VI

Prerequisite: Junior Recital if Vocal Performance Major

Culmination of performance skills acquired showcased in a 45-minute program of advanced classical and contemporary repertoire. A requirement of all music majors.

55. MC 362 Choral Arranging

Core- 2 Units; Semester VI

Prerequisite: None

Techniques for arranging for various choral ensembles with and without instrumental accompaniment in a variety of styles, including traditional, popular and jazz.

56. MUED 382 Music Education Internship

Elect.-1 Unit; Semester VI

Prerequisite: None

All Music Education specialization courses

Music Education Internship involves active participation in a local school or other educational institution, functioning as principal music teacher or assistant teacher for an assigned period of time.

Approval of semester's assignment by the department head is required. Student is responsible to make arrangements and receive faculty approval of an internship site.

57. MUED 362 Secondary Instrumental Music Methods

Elect.- 2 Units; Semester VI

Prerequisite: None

This course exams the purposes, curriculum, and methods of instrumental music education in the secondary school.

Admissions

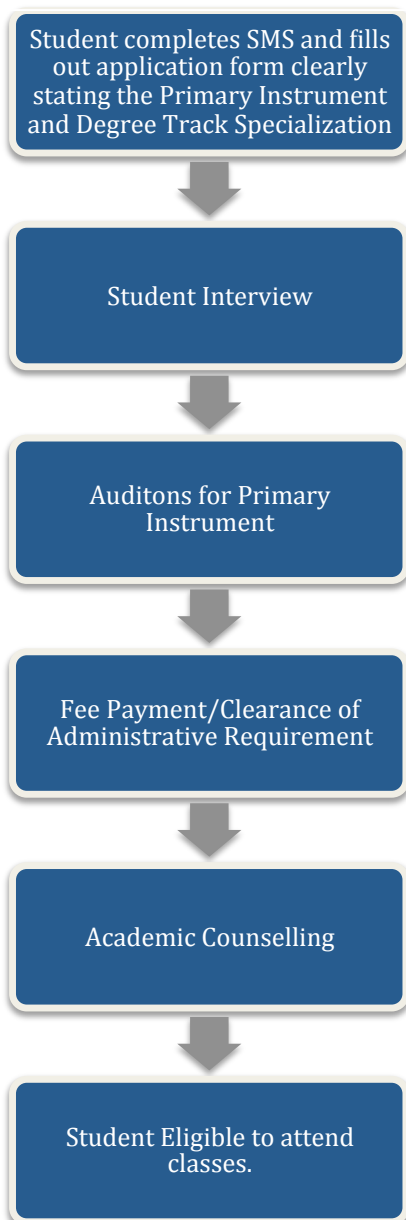
How to apply

Prospective students can apply online by visiting our website, www.thebangaloreconservatory.com. The registration form for SMS must be filled as it is the gateway to the program. Once SMS is cleared, students will have to fill out the form for entry into the degree program in the office.

Who can Apply

1. **SMS:** Anyone who is inclined to know more about music can apply for the SMS program, provided he/she is 15 years of age and above.
2. **Bachelor of Music Degree:** All students who apply for the degree programme, should have completed PUC or +2 level, in any area of study, from a recognised college/school. They must also obtain an average minimum of "C" Grade and a minimum of 75% attendance for the SMS Program. Students must pass auditions for the primary instrument of their choice to qualify for the degree program. Anyone who wants to sign up for the Bachelor of Music Degree Program must join the SMS Program or demonstrate equivalent training, knowledge and skills of SMS graduates.
3. **Private Lessons:** Lessons are available to any individual above the age of 15 regardless of music experience. Lessons only will be allotted at the teachers Preference.

Admission Process (Degree)



The following guidelines regarding degree program selection are to be followed:

1. Primary Instrument and Degree Track specialization choice must be declared before the Interview. Once chosen it cannot be changed. Students can specialize in only one instrument.
2. Auditions are compulsory for all degree candidates. Eligibility into the degree program will only be determined after the auditions.
3. Student can do double-major; however triple-major is not allowed.
4. Requisites for successful completion of the degree program is passing all the comprehensive exams including the piano proficiency exam and performing a senior recital that meets performance standards.

Audition Requirements

Piano

Students who wish to pursue a music degree with piano as their primary instrument must meet the following requirements:

- Scales and arpeggios - two octaves, hands together (C, G, F, D, B^b Major, and A, E, D minor) - Memorized
- Accompany for either a contemporary worship song (or) a Disney/Broadway song (or) an Art Song.
- Two contrasting pieces (memorized): Any piece from the *Notebook for Anna Magdalena* (and) any classical era Minuet or other dance forms of moderate difficulty (or) any romantic or modern era piece that is comparable in difficulty.
- Sight-read a simple melody with chord-like accompaniment.

Note: Pieces that are abridged/easy editions of difficult pieces will not be taken into account.

Voice

Students who wish to pursue a music degree with voice as their primary instrument must meet the following requirements:

- Prepare three songs of contrasting style and period- two classical and one contemporary- that best showcases technical abilities and expressive potential.
- Sight-sing a simple diatonic melody in a major key.

Note: Songs chosen must be in either English or other European languages such as French, German, Italian, Latin or Spanish. It is the candidates' responsibility to arrange for accompaniment/track.

Guitar

Students who wish to pursue a music degree with guitar as their primary instrument must meet the following requirements:

- Scales- two octaves up to three sharps and flats, major and harmonic minor, memorized
- Chords- knowledge of primary chords and arpeggios in the keys mentioned above.
- Two pieces of contrasting style and period- one classical and one contemporary- that best showcases technical abilities and expressive potential.
 - Suggested repertoire: One movement from a Lute Suite, Cello Suite or Unaccompanied Solo Violin Sonata/Partita of Johann Sebastian Bach. One etude by Carcassi, Sor, Giuliani, Sagreras or Legnani.
- Sight-read a simple melody in a major key.

Drums

Students who wish to pursue a music degree with drum set, as their primary instrument must meet the following requirements:

- Basic rudiments such as the single stroke roll, the double stroke roll, the flam stroke, the paradiddle, and the double paradiddle.
- Rhythmic counting
- Sight-read a short piece from drum score

Guidelines for Admission

1. Admission to BC is open to all regardless of ethnicity, caste, creed, culture, religion, or socio-economic status.
2. Applicants must have passed 10+2 and provide documents of verification (Transcripts, ID proof, Address proof, PUC/+2 certificate, financial documents)
3. Two Recommendation letters from a non-family member must be submitted.
4. All applicants for the degree program must undertake the Summer Music Seminar (SMS) and pass all SMS evaluations with 70% 'C' or higher as the average grade and have at least 75% attendance in all classes to be considered for admission to BC Degree Programs.
5. The deadline for admission for the academic year 2014-2015 is May 5th 2014.
6. Transfer students who are joining late have to take placement exams and furnish transcripts from their previous institutions and/or pass all required entrance and placement examinations.

A Student is not officially enrolled until all of the following requirements have been met:

- Student Application
- Signed Statement of Cooperation
- PUC/+2 certificate
- ID Proof and Address
- Recommendation Forms
- Clearance of SMS Evaluations
- Clearance of Fees

Fees Structure for Degree Program (Fees listed are for one semester)

	B.M. 1st Year
Tuition	40200
Private lesson	4500
Books or Handouts and Course Materials	1500
Lunch	4100
Misc.	200
Instrument Upkeepment	500
Concerts	400
Sports & Picnic	400
First AID	200
Total	55000

Note: Fees increases annually matching inflation rates and cost of living indicators according to the Assesment Office of the Indian Government. Increases beyond these indicators may be required

according to the evaluation of the Board and Administration of the Bangalore Conservatory.

Applied Lessons Department

BC also offers private lessons for individuals who solely want to focus on instrumental/vocal studies. This is once a week lessons for either 30, 45 or 60 minutes with a qualified teacher with no contractual obligation. Individuals can prolong their study for however long they see need, provided they give one months' notice prior to termination. Forms are available in the office.

Fee Structure for Applied Lessons:

30-minute Class (once a week- 4 classes in a month)	45-minute Class (once a week-4 classes in a month)	60-minute Class (once a week-4 classes in a month)
Rs. 1400/-	Rs. 1800/-	Rs. 2600/-

Scholarships

BC offers scholarships to deserving students every academic year. These scholarships are need and merit-based. These scholarships are work-scholarships where the recipient of the scholarship will get a reduction in his/her fees in proportion to the amount of the assigned work completed. The scholarship review process is non-discriminatory taking into account various factors of the applicants' eligibility. This scholarship is available to returning students who have the potential but may not have sufficient funds to meet tuitions costs. Students must maintain a 3.0 grade-point

average in order to continue to qualify for financial assistance through work-study scholarships. First year students generally are **NOT** granted scholarships in any form.

Scholarship forms are available in the office.

Student Life

Being a student in BC includes a plethora of fun music-related and extra-curricular activities that take place throughout the academic year. Here's a quick glance to highlight just some of the activities:

- Concerts
- Recitals
- Ensembles
- Guest performances
- Seminars
- Workshops/Master classes
- Sports events

Concerts and recitals are peak moments in the life of the institution as they bring everyone together in a special way to make music. There are three main concerts in a year- SMS concert, Semester I and the Graduation Concert. Apart from these, students perform senior recitals that highlight their achievements and performance skill. Moreover, we organize major productions that are either stage plays or musicals. As an example, in 2012, BC presented the play - *Amahl and the Night Visitors* a Christmas Musical. BC not only performs and enjoys performances of students within the campus through recitals, and semester-end concerts, but we also get invitation to perform in ensembles like choir, bells, band at many places around the city and outside. We also regularly feature guest artists and performances. In the Academic Year 2013, we were able to host world renowned performers like Massimmo Folliero (Pianist from Italy) and Ogmundur Thor Johannesson from Berlin for both Master Classes and

Concerts. Their concerts and master classes in our campus were a great inspiration for the students. BC organises a sports event each year which is an all-day event as part of the regular collegeschedule. We arrange friendly tournaments like football, volley ball or basketball match, within the community and with other neighbouring communities. Finally, as musicians we love nothing more than fellowship with one another and we do that with two BC community prayer and worship days in the academic year as well as choir trips, picnics, and other fun-filled events.

Alumni

We at BC are proud of our alumni and their outstanding accomplishments. They are currently in key positions serving in music ministry, teaching in schools, composing, and directing choirs. A few have also been accepted to Masters in Music degree programs abroad. Here is what a few of our graduates have to say about their education in BC and how it has equipped them for a career in the real world:

“Learning at the Bangalore Conservatory has given me a wonderful livelihood. With the skills acquired from here in western classical vocal training and music education, today I am able to stand on my own feet, be an independent working woman and earn a great salary. I was exposed to so many different fields in music which are as varied as music performance and music business administration. I am so grateful to this wonderful institution which has bestowed upon me skills for a lifetime!”



***-Radhika Sethumadavan, Teacher at
Shankar Mahadevan Academy***

“I joined BC with no formal training, not knowing what to study in music. At times, I thought music was all about singing, but music has lots and lots to study and singing is just a small part of it. BC also gave me an opportunity to grow mentally, physically and spiritually. It gave me a platform to grow and enabled me to teach and perform professionally. BC helped me to become more confident in myself and confident in being in front of the people.



-Imsenochetla Longchar, Teacher at the Bangalore Conservatory

Faculty

Mr. Kenneth Henson

Director/Departmental Head for the Church Music Program

Dr. Vinita Henson

Departmental Head for the Music Education Program

Mr. Philip Thomas

Dean of Academics/Head of Piano Department

Mr. Donlakador Rynjah

Dean of Students/Head of Voice Department

Mr. Yangpothung Humtsoe

Hand Bell Choir Director

Mr. Elijah Koza

Head of Guitar/Tutoring Department

Mr. Roshan Jonas

Head of Worship department and also Head of Music and worship in New Life College.

Adjunct Faculty

Mr. Sungdirenba Ao

Guitar Instructor

Mrs. Imsennochetla Longchar

Voice Teacher

Ms. Kekhriesenuo Ringa

Voice Teacher

Ms. Nikita Batavia

Accreditation officer

Ms. Joanna Ernest George

Accreditation officer

Administrative Team

Media-Video Production & Studio Manager: Mr. Joshua Paul

Office Manager: Mr. Ramesh Bishwash

Housekeeping Incharge: Mr. Nagaraj

Accountant/Consultant: Mr. Matthew Kalyan

Accreditation

Bangalore Conservatory is a recognized non-profit institution by the Government of Karnataka. We are an independent institution on par with world-class standards issuing certified degrees that are recognized throughout India. We are currently pursuing Accreditation with TRACS.

Teaching Opportunities

Every student at BC experiences the joy of teaching at different places in the city even during their study provided they have already developed a certain level of teaching capacity. During the final year of study, accomplished students teach at the SMS program or provide tutoring to fresh applicants.

Career Opportunities

Graduates are eligible for wide variety of career options in music. To mention a few, students may pursue a career in:

- Music Director
- Music Ministry/Worship Leader
- Music Teacher
- Performer

Contact us:

We would more than happy to hear from you and get to know you better.
Please visit us on campus or contact us via e-mail or phone:

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Office Timings: 10:00 AM- 5:00 PM

